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***Fahrenheit 451* Reading Check—Part One (pgs. 1-32)**

1. Guy Montag is a fireman, but what makes his job ironic?
2. Who does Montag meet on his walk home at the beginning of the book?
3. Name one thing that is oddly illegal in this futuristic society.
4. What is the one question that Montag is asked that begins to change the way he sees his world?
5. What does Montag's wife, Mildred, try to do to herself?
6. Who is being described in the following: "Above all, their laughter was relaxed and hearty and not forced in any way, coming from the house that was so brightly lit this late at night while all the other houses were kept to themselves in darkness" ?
7. How do the interactive television programs work?
8. True or False. Mildred remembers trying to commit suicide.
9. Who is being spoken to in the following quotation? "When I talk, you look at me. When I said something about the moon you looked at the moon, last night. The others would never do that. The others would walk off and leave me talking. Or threaten me. No one has time any more for anyone else."
10. What is the purpose of the Mechanical Hound?

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***Fahrenheit 451* Reading Check—Rest of Part One**

1. Who says, “Any man’s insane who thinks he can fool the government and us”?
2. According to the rulebook on the Firemen of America, who was the first fireman?
3. How does the woman with the books die?
4. What does Montag take from that fire (from question 3)?
5. True or False. Mildred remembers when and where she met her husband.
6. Who says, “You weren’t there, you didn’t see. There must be something in books, things we can’t imagine, to make a woman stay in a burning house; there must be something there. You don’t stay for nothing”?
7. When Montag doesn’t show up for work, who comes to visit him?
8. Who says, “Out of the nursery into the college and back to the nursery; there’s your intellectual pattern for the past five centuries or more”?
9. Why do they burn books in this world?
10. What has Montag been hiding in the air conditioning vent in his home?

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***Fahrenheit 451* Reading Check—Part Two**

1. Who says, “These men have been dead a long time, but I know their words point, one way or another, to Clarisse”?
2. Who is being described in the following: “The old man admitted to being a retired English Professor who had been thrown out upon the world forty years ago when the last liberal arts college shut for lack of students and patronage”?
3. What book does Montag take to the professor?
4. The professor shoots down Montag’s idea to plant books in the firemen’s homes. Why does he say this plan will never work?
5. How does Faber use his radio technology to help Montag deflect Beatty’s manipulative arguments?
6. What does Montag do that is so outrageous when Mildred’s friends come over to watch the parlor walls?
7. Who says, “Well... here comes a very strange beast which in all tongues is called a fool”?
8. Who says, “What traitors books can be! You think they’re backing you up, and they turn on you”?
9. Who says, “But remember the Captain belongs to the most dangerous enemy to truth and freedom, the solid unmoving cattle of the majority”?
10. Whose house do the firemen go to at the end of Part Two?

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***Fahrenheit 451* Reading Check—Part Three (pgs. 113-145)**

1. Who says, “Well... now you did it. Old Montag wanted to fly near the sun and now that he’s burnt his damn wings, he wonders why. Didn’t I hint enough when I sent the Hound around your place?”
2. How does Beatty die?
3. True or False. Montag destroys the Mechanical Hound at his house.
4. How does Montag figure that Beatty wanted to die?
5. Montag says, “They would have killed me...for no reason at all in the world they would have killed me.” Who is he referring to?
6. What does Montag do to fellow fireman Mr. Black?
7. Where does Faber advise Montag to go?
8. True or False. Another Mechanical Hound finally catches Montag and kills him down by the river.
9. Name one thing Montag tells Faber to do to cover up Montag’s scent.
10. Being in the wilderness reminds Montag of which character?

BONUS:

“He took Montag quickly into the bedroom and lifted a picture frame aside revealing a television screen the size of a postal card. ‘I always wanted something very small, something I could walk to, something I could blot out with the palm of my hand, nothing monstrous big. So, you see.’ He snapped it on.”

What popular modern-day device has Bradbury envisioned in this scene?

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***Fahrenheit 451* Final Reading Check—Rest of Part Three**

1. True or False. Montag gets killed at the end of the book.
2. How do the police trick the t.v. viewers into thinking that Montag has been captured?
3. Who says, “Welcome back from the dead”?
4. Who is the group of men that Montag joins?
5. How do the men keep stories so they won’t get caught?
6. What is the scholar’s plan for the future?
7. Who says, “We’re nothing more than dust jackets for books, of no significance otherwise”?
8. Who says, “My wife’s back there [...] It’s strange, I don’t miss her, it’s strange I don’t feel much of anything”?
9. Who says, “Everyone must leave something behind when he dies [...] A child or a book or a painting or a house or a wall built or a pair of shoes made [...] something your hand touched some way so your soul has somewhere to go when you die [...]”?
10. Where does Montag remember that he met Mildred?

Bonus: What is the meaning of Granger’s remembering the phoenix story? How does the phoenix relate to their current situation?